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The following resolutions on the death of Mr. Lathrop were adopted:

"The trustees of the Art Institute of Chicago record, with sorrow, the death on May 13, 1916, of their associate, Bryan Lathrop.

"Mr. Lathrop was a conspicuous figure in this community. His sympathies were catholic in everything pertaining to the betterment of civic life, but he was essentially a lover and patron of the arts.

"For more than twenty-two years he served as a generous and devoted Trustee of the Institute. As Bryan Lathrop's devotion to this institution is attested to by his long and efficient service as Trustee, here on the minutes of the Art Institute we record our appreciation of his character and our love for the friend and companion. We are glad that he lived and it was our privilege to know him."

DEATH OF NORMAN W. HARRIS—Another valued friend of the arts, Mr. Norman W. Harris, died July 15. Mr. Harris, who was a Governing Life Member of the Institute, endowed the Norman Wait Harris Prize fund.

# ANNOUNCEMENT

## EXHIBITIONS

OCTOBER, 1916, TO JANUARY, 1917

The exhibition of Applied Arts will open with a reception on the evening of Thursday, October 12, 1916.

The annual reception at the opening of the exhibition of American Oil Paintings and Sculpture will take place Thursday afternoon, November 2, 1916.

Besides the permanent exhibitions in the museum, the following special exhibitions will be held before the holidays:

September 26 to October 15—Exhibition of paintings of the Panama Canal by Alson Skinner Clark.

October 12 to November 15—(1) Fifteenth annual exhibition of Applied Arts; original designs for decorations and examples of craftsmanship embodying artistic design.

(2) Twenty-fourth annual exhibition of the Chicago Ceramic Art Association.

November 2 to December 7—(1) Twenty-ninth annual exhibition of American Oil Paintings and Sculpture.

(2) Twenty-fourth annual exhibition of china painting by the Atlan Ceramic Club of Chicago (to November 26 only).

(3) Exhibition of American sculpture, assembled by the National Sculpture Society.

(4) Exhibition of Millet etchings from the collection of Mr. Cyrus H. McCormick.

December 11, 1916, to January 1, 1917—(1) California Artists' exhibition, assembled by J. Nilsen Laurvik, San Francisco.

(2) Exhibition of paintings by Wilson Irvine, Chicago.

(3) Exhibition of paintings by Edward W. Redfield, Center Bridge, Pennsylvania.

(4) Exhibition of paintings and etchings by Maurice Sterne, New York.

(5) Exhibition of French cartoons, collected by Abram Poole, Chicago.

(6) Exhibition of sculpture by Chester Beach, New York.

LANDSCAPE—BY INNESS
CYRUS H. MCCORMICK COLLECTION

## LECTURES ON SCULPTURE

Lorado Taft, sculptor, Chicago—"Modern sculpture." Ten lectures, illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons, beginning October 13, at 4 o'clock.

These lectures are a part of a course repeated every two years. Special topics appear on page 210.

## LECTURES FOR CHILDREN OF THE MEMBERS

Mrs. Herman J. Hall, Art Institute, Chicago—"Hero" series. Three lectures, illustrated by the stereopticon, for young people between the ages of nine and sixteen. For topics and dates, see page 210.

## LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL AT 4 P. M.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

| | | |
|---|---|---|
| October | | |
| 10 Tues. | Mrs. Herman J. Hall. | Heroes in Art. |
| 13 Fri. | Lorado Taft. | Gothic sculpture in France. |
| 17 Tues. | Henry Turner Bailey. | An art-educational foundation. |
| 20 Fri. | Lorado Taft. | Sculpture of the Renaissance in France. |
| 24 Tues. | Frank Gardner Hale. | Jewelry and enamels. |
| 27 Fri. | Lorado Taft. | French sculpture, 17th and 18th centuries. |
| 31 Tues. | Prof. Wilson S. Naylor. | The paintings of George Frederick Watts. |
| November | | |
| 3 Fri. | Lorado Taft. | Contemporary French sculpture. |
| 7 Tues. | Dudley Crafts Watson. | Forty of the world's great pictures. |
| 10 Fri. | Lorado Taft. | Contemporary French sculpture. |
| 14 Tues. | Mrs. Herman J. Hall. | Heroines in art. |
| 17 Fri. | Lorado Taft. | Contemporary French sculpture. |
| 21 Tues. | Orchestral Concert. | |
| 24 Fri. | Lorado Taft. | German sculpture. |
| 28 Tues. | Mitchell Carroll, Ph. D. | The arts and crafts of the pre-Homeric ages. |
| December | | |
| 1 Fri. | Lorado Taft. | English sculpture. |
| 5 Tues. | Edward H. Griggs, A. M., D. Litt. | The master mind: Leonardo da Vinci. |
| 8 Fri. | Lorado Taft. | American sculpture. |
| 12 Tues. | Edward H. Griggs, A. M., D. Litt. | Benvenuto Cellini: The artist in the Florentine Renaissance. |
| 15 Fri. | Lorado Taft. | American sculpture. |
| 19 Tues. | Mrs. Herman J. Hall. | The Christ Child in art. |

Orchestra concerts, Sundays at 3:30 and 4:45 p. m., beginning October 15. Admission 10 cents.

Opera concerts, Sundays at 8 p. m., beginning November 5. Admission 25 cents.

### SUNDAY AFTERNOON AND EVENING CONCERTS

Sunday afternoon and evening concerts, now under the auspices of the Art Institute, formerly of the Chicago Woman's Club, will be given every Sunday afternoon at 3:30 and 4:45, each to last one hour, beginning October 15. (Note change of hours from time of last year.) Opera concerts will be given Sunday evenings at 8 o'clock. November 5 is the date arranged for the first of this series, which will continue throughout the winter season. Admission to Fullerton Hall, afternoon 10 cents; evening 25 cents.